

# COLOR GELS LACQUERS

## HIGH SATURATION PERMANENT LIQUID LACQUER



TONE	COOL			NATURAL		WARM NATURAL					FASHION				
	YELLOW/GREEN	BLUE	CORRECTIVE TONE	BLUE/VIOLET	BLUE/VIOLET	GOLD/BEIGE	NATURAL LEVEL	GOLD	YELLOW/ORANGE	ORANGE	RED/VIOLET	RED/ORANGE	RED/RED	RED/VIOLET	
LEVEL OF DEPOSIT	GREEN NATURAL	ASH BLUE	NATURAL ASH	NATURAL NATURAL*	NATURAL*	GOLD BEIGE	NATURAL WARM*	NATURAL GOLD	WARM GOLD*	COPPER BROWN*	RUBY BROWN*	RED/ORANGE	RED/RED	RED/VIOLET	
	BLACK TO GRAY BACKGROUND COLOR			BROWN TO TAN BACKGROUND COLOR							NO BACKGROUND COLOR				
10 ULTRA PALE BLONDE			10NA 10.01 Snow Queen		10N 10.0 Crème Latte			10NW 10.03 Macadamia Nut							
9 VERY LIGHT BLONDE			9NA 9.01 Mist		9N 9.0 Café au Lait			9NW 9.03 Cream Soda							
8 LIGHT BLONDE	8GN 8.07 Ivy	8AB 8.1 Stardust	8NA 8.01 Volcanic	8NN 8.00 Crème Brûlée	8N 8.0 Mojave		9GB 9.31 Butter Cream	8NW 8.03 Safari	8NG 8.3 Sunflower	8WG 8.33 Golden Apricot					
7 MEDIUM BLONDE		7AB 7.1 Moonstone	7NA 7.01 Pewter	7NN 7.00 Cocoa Powder	7N 7.0 Mirage			7NW 7.03 Milk Tea	7NG 7.3 Saffron						
6 DARK BLONDE			6NA 6.01 Granite	6NN 6.00 Chocolate Mousse	6N 6.0 Moroccan Sand			6NW 6.03 Brandy	6NG 6.3 St. Tropez	6WG 6.33 Mango			7RO 7.64 Marigold	7RR 7.66 Flame	
5 LIGHT BROWN		5AB 5.1 Twilight	5NA 5.01 Smoke	5NN 5.00 Café Mocha	5N 5.0 Walnut			5NW 5.03 Macchiato	5NG 5.3 Caramel				6RR 6.66 Blaze		
4 MEDIUM BROWN	4GN 4.07 Forest		4NA 4.01 Storm Cloud	4NN 4.00 Coffee Grounds	4N 4.0 Chicory		5GB 5.31 Truffle	4NW 4.03 Maple	4NG 4.3 Pecan	4WG 4.33 Sun Tea			5RO 5.64 Paprika		5RV 5.62 Sangria
3 DARK BROWN					3N 3.0 Espresso			3NW 3.03 Cocoa Bean						4RR 4.86 Lava	
2 DARKEST BROWN															
1 BLACK								1NW 1.03 Midnight							

\*Superior Gray Coverage Family  
 \*\*All Carmin'R® and R5 shades should be used alone or intermixed with any other R5 or Carmin'R shade. Mixing Carmin'R or R5 shades outside the range can cause unpredictable results.

© Shade contains Rubilane® copper dye    Ⓡ Shade contains R5 red dye    Ⓢ Shade contains Carmin'R red dye

CLEAR

### MIXING & PROCESSING

	MIXING RATIO (COLOR : DEVELOPER)	PRO-OXIDE CREAM DEVELOPER	LEVELS OF LIFT	USAGE	MINUTES	OFF-SCALP/HEAT OPTION	SPECIAL INSTRUCTIONS
COLOR GELS LACQUERS	Mix 1:1	10 volume	Up to 1	Minimal Lift	20	Do not use heat	Refer to the "Guidelines for Covering Gray" section for superior gray coverage
		20 volume	Up to 2	Standard Lift/Gray Coverage	30-35		
		30 volume	Up to 3	Additional Lift	40		
		40 volume	3+	Maximum Lift	45		

### NATURAL ASH TONES

10NA	Violet
9NA	Violet
8NA	Blue/Violet
7NA	Blue
6NA	Blue/Green
5NA	Green
4NA	Yellow/Green

### NATURAL WARM TONES

10NW	Pale Yellow
9NW	Yellow
8NW	Yellow/Orange
7NW	Orange
6NW	Red/Orange
5NW	Red
4NW	Red/Violet
3NW	Violet
2NW	Blue/Violet
1NW	Blue

# COLOR GELS LACQUERS

## HIGH SATURATION PERMANENT LIQUID LACQUER



- Versatile, reliable and dynamic permanent haircolor
- **Select Dye System** contains 100% oxidative, UV-stable, long-lasting dyes for holding power and resistance to fading
- Formulated with a traditional 10-level system

### FORMULATION & TIPS

#### FORMULATION GUIDELINES

1. Determine your client's natural hair color level using the **Color Gels Lacquers** Natural Warm (NW) family swatches found in the swatch book. Remember to consider percentage of gray, hair texture, condition, and hair density.
2. Determine the target color (final level and tone) desired by your client.
3. Determine the undertone found at the target level (see "Level System").
4. Select the **Color Gels Lacquers** shade to enhance, balance or counteract undertones and volume of developer needed to achieve the target color.

#### GUIDELINES FOR COVERING GRAY HAIR

To cover gray means to minimize the contrast between natural hair and gray hair. To maintain the most control when covering gray, select a formula no more than two levels lighter than the natural hair.

#### SUPERIOR GRAY COVERAGE FAMILIES

**Color Gels Lacquers** families can be used alone to provide superior gray coverage in a variety of tonal reflects:

% of Gray	NATURAL NATURAL	NATURAL	NATURAL WARM	WARM GOLD	COPPER BROWN	RUBY BROWN
Up to 100%	NN only	N only	NW only	WG only	CB only	RB only

#### PROVIDING COVERAGE IN A VARIETY OF REFLECTS

For the most effective gray coverage when using the cooling and correcting or warming and enhancing tonal families, follow the chart below:

% of Gray	COOLING FAMILIES: GN, AB, NA			WARMING FAMILIES: GB, NG, RO		
	N or NN	Proportion of other shades	NW, WG, CB or RB	Proportion of other shades		
Up to 25%	-	2 oz. (60 ml)	½ oz. (15 ml)	1 ½ oz. (45 ml)		
25-50%	½ oz. (15 ml)	1 ½ oz. (45 ml)	¾ oz. (22.5 ml)	1 ¼ oz. (37.5 ml)		
50-75%	1 oz. (30 ml)	1 oz. (30 ml)	1 oz. (30 ml)	1 oz. (30 ml)		
75-100%	1 ½ oz. (45 ml)	½ oz. (15 ml)	1 ½ oz. (45 ml)	½ oz. (15 ml)		

#### FORMULATION EXAMPLE FOR COVERING GRAY:

1. Natural Level: 4 medium brown/ 75-100% gray
2. Target Color: Level 6 dark blonde with natural golden tones
  3. Undertone at Level 6: red/orange
  4. Formula: 1 ½ oz. (45 ml) 6NW Brandy **Color Gels Lacquers** + ½ oz. (15 ml) 6NG St. Tropez **Color Gels Lacquers** + 2 oz. (60ml) 20 volume **Pro-Oxide** Cream Developer

#### HAIRCOLOR APPLICATION BEST PRACTICES

1. Pre-treat the hair with **Redken PreArt** and **Hair Cleansing Cream**. Follow with **Extreme CAT** or **Redken Chemistry** as needed. Dry hair.
2. Apply color generously to Zone 1 (the scalp area) using fine ¼" (0.5cm) diagonal partings.
  3. Use the opposite diagonal to cross-check your application to ensure proper application.
  4. Use a timer to ensure accurate timing. Do not over or under process.

Log-on to [Redken.com](http://Redken.com) and click on **Education On Demand** for more information on **Color Gels Lacquers!**